



COUNTRY PLUS

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ASCAP/BMI Licensed

Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

The Cool Cats!

Choreographed by Niels B. Poulsen

Description	32 count, 4 wall, low intermediate line dance
Music	A Cool Cat in Town by Tape Five (Feat. Brenda Boykin) (204 bpm)
Intro	32

RIGHT CHARLESTON, FORWARD RIGHT, KICK LEFT, LEFT BACK SHUFFLE

- 1-2 Step right forward, kick left forward
- 3-4 Step left back, touch right back
- 5-6 Step right forward, kick left forward
- 7&8 Chassé back left-right-left

RIGHT BACK ROCK, STEP 1/4 LEFT, 1 SLOW HEEL GRIND, 2 QUICK HEEL GRINDS

- 1-2 Rock right back, recover to left
- 3-4 Step right forward, turn 1/4 left (weight to left) (9:00)
- 5-6 Cross right heel over (toe turned in), step left side (right toe turned out)
- 7& Cross right heel over (toe turned in), step left side (right toe turned out)
- 8& Cross right heel over (toe turned in), step left side (right toe turned out)

CROSS ROCK, CHASSÉ 1/4 RIGHT, STEP 1/4 RIGHT, LEFT CROSS SHUFFLE

- 1-2 Cross/rock right over, recover to left
- 3&4 Chassé side right-left-right turning 1/4 right (12:00)
- 5-6 Step left forward, turn 1/4 right (weight to right) (3:00)
- 7&8 Crossing chassé left-right-left

STEP TOUCH RIGHT AND LEFT WITH SNAP TWICE, FULL TURN RIGHT WALK AROUND

- 1-2 Step right side, cross/touch left behind (swing arms to right side snapping fingers)
Option: look right when touching and snapping
- 3-4 Step left side, cross/touch right behind (swing arms to left side snapping fingers)
Option: look left when touching and snapping
- 5-6 Turn 1/4 right and step right forward, turn 1/4 right and step left forward (9:00)
- 7-8 Turn 1/4 right and step right forward, turn 1/4 right and step left forward (3:00)

REPEAT

• TAG •

On repetition 8, the music slows down after 16 counts. Continue dancing following the slower tempo in the music. Then do another 4 count full turn walk around right and then restart (12:00)

• ENDING •

On repetition 11, dance through count 28, then turn 1/4 right and stomp right forward and do jazz hands with right arm forward and left arm back and raised above shoulders